

JP TROSTLE ARTIST / DESIGNER / ILLUSTRATOR / CARTOONIST

403 East Lavender Avenue, Durham, N.C. 27704 ♦ 919-949-2712 ♦ japenet@gmail.com ♦ japenet.net



Indy Week, Raleigh/Durham, NC
♦ Editorial designer and staff illustrator at alternative weekly newspaper



The Herald-Sun, Durham, NC
♦ Feature page designer, illustrator, and infographic artist at daily newspaper



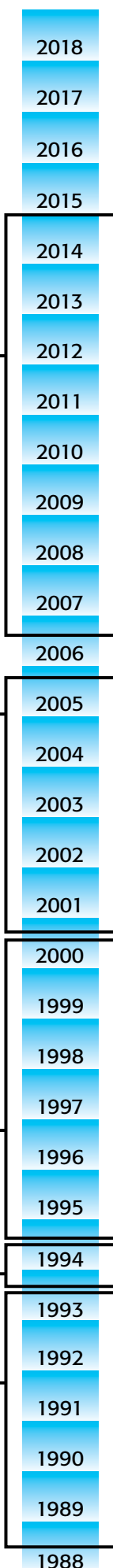
The Patriot-News, Harrisburg, PA
♦ Graphic Artist in design studio of daily newspaper (circ. 100,000)

Desktop Designs, Inc., Harrisburg, PA
♦ Graphic artist in boutique ad shop



Central Penn Business Journal, Journal Publications, Inc Harrisburg, PA ♦ Art Director for magazine publisher

EDUCATION
Indiana University of Pennsylvania (IUP)
Indiana, PA ♦ BFA in Graphic Design with a minor in drawing (1986)



Key: Staff position **Freelance**

Digital news editor for AAEC

- ♦ Works closely with cartoonists worldwide to promote cartooning and free speech issues for Association of American Editorial Cartoonists

2016 Political Cartoon & Satire Festival

- ♦ Co-host and organizer for 4-day convention at Duke University in Durham, NC
- ♦ Co-curator for six political cartoon art exhibits shown in conjunction with Satire Festival
- ♦ Worked closely with Duke University and the AAEC for a year leading up to the convention

Studio artist & graphic designer

- ♦ See next page for exhibits, awards and clients



Graphic designer

- ♦ Uncle Jake Media
- ♦ Military History Press
- ♦ NBM Publishing Inc.

Editor and art director

- ♦ *The Notebook*, the quarterly journal of the Association of American Editorial Cartoonists

Book designer

- ♦ See next page for list of publishers and titles

Editorial cartoonist

- ♦ *The Chapel Hill Herald*, Chapel Hill, NC



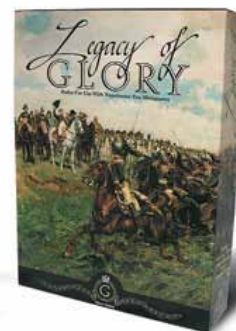
(Appeared in *Killed Cartoons*, 2007, W.W. Norton)

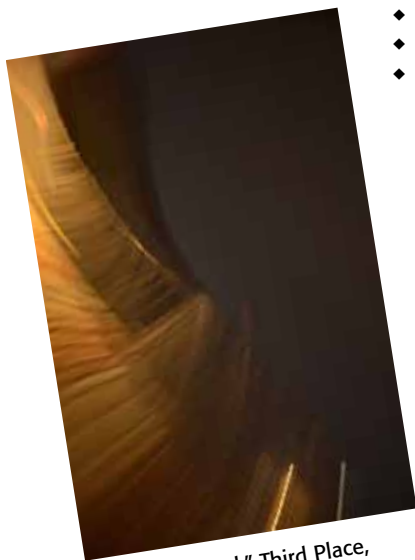
Editorial cartoonist

- ♦ *Sunday Patriot-News*, Harrisburg, PA

Art director

- ♦ Game publisher Glory Games, Inc.





"Upheaval," Third Place, Contemporary South 2017

Awards, exhibitions & permanent collections

- ♦ **"63rd Annual Juried Exhibition,"** selection, Durham Arts Guild, Durham, NC, 2017
- ♦ **"Contemporary South,"** regional juried exhibit, **Third place**, VAE, Raleigh, NC, 2017
- ♦ Durham Arts Guild Members' Showcase, **Merit Award Winner**, Durham, NC, 2016
- ♦ Association of Alternative Newsmedia (AAN): **First Place**, Illustration 2013; **Second Place**, Format Buster 2014, Cover Design 2013, 2012, Editorial Layout 2013
- ♦ North Carolina Press Association (NCPA): **Second Place**, Appearance & Design 2013, 2011
- ♦ *The Best of News Design 34*, **finalist** in cover contest, Society for News Design, 2013
- ♦ *Light Bikes*, **finalist** for Best Miniatures Game, Origins Awards, 2011
- ♦ **Ink Bottle Award** from the AAEC for public service in support of editorial cartooning, 2004
- ♦ **"Portraits of Durham,"** group show, Durham Arts Council, Durham, NC, 2019
- ♦ **"Signals,"** solo show, Atomic Fern Social Club, Durham, NC, 2019
- ♦ **"Temporal Cartography,"** group show, Durham Arts Guild, Durham, NC, 2018
Artist & co-organizer for summer-long public exhibit; contributed the 8-hour timelapse movie "Scraper," interactive photography, and a massive walk-through installation.
- ♦ **"Float,"** regional juried exhibit, VAE, Raleigh, NC, 2017
- ♦ **"Light Cycles,"** solo show, Chapel Hill Cultural Arts Juried Exhibitions Series, 2017
- ♦ **"Luminous Creatures,"** solo show, Atomic Fern Social Club, Durham, NC, 2016
- ♦ **"The Art of Politics: 40 Years of Editorial Cartoons & Then Some,"** co-curator of Dwane Powell career retrospective, Power Plant Gallery, Durham, NC, 2016
- ♦ **"Bathroom Humor: National Cartoonists Take on HB2,"** co-curator of political cartoon exhibit, Bull City Arts Collective, Durham, NC; The Assembly, Raleigh, NC, 2016
- ♦ **"Fraughture,"** group digital exhibit, 21c Museum Hotel, Durham, NC, 2016
- ♦ **"Sound Exhibition,"** group show, SPARKcon, Raleigh, NC, 2013
- ♦ **"Bush Leaguers: Cartoonists Take On The White House,"** national group show, American University Museum at the Katzen Arts Center, Washington, DC, 2007
- ♦ Permanent collection: **The Billy Ireland Cartoon Library & Museum**, The Ohio State University, Columbus, OH, 2006, 2018
- ♦ Permanent collection: **The State Museum of Pennsylvania**, Harrisburg, PA, 1996

Illustration & art direction for book, game, album design & more

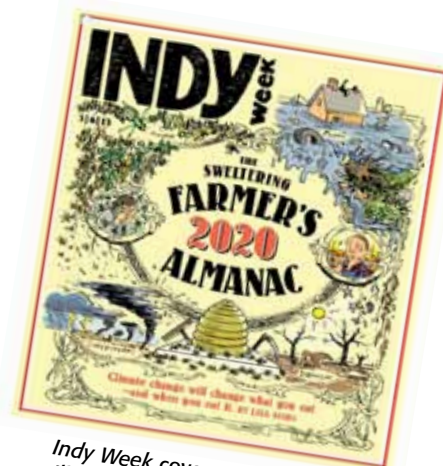
- ♦ People Power, a label for an ACLU fund-raising beer from Fullsteam Brewery, 2018
- ♦ AAEC, logo and rebranding for 64-year-old editorial cartoonist association, 2018
- ♦ *Nautilus*, a graphic novelette, 2017 (First Look Media/Topic.com)
- ♦ Fireside Farm, logo and branding for family collective in Orange County, 2017
- ♦ *If 6 Was 9 and Other Assorted Number Songs*, trade paperback, 2015 (White River Press)
- ♦ Phil Cook, *Southland Mission* album and CD cover, 2015 (Thirty Tigers)
- ♦ *Speed Rally*, 2008, and *Light Bikes*, 2011, board games (Glory Games)
- ♦ *The Golden Notebook: 50 Years of the AAEC*, 2007 (AAEC)
- ♦ *Silk Road to Ruin: Is Central Asia the New Middle East?*, by Ted Rall, 2006 (NBM)
- ♦ *Attitude Vols. 1-3: The New Subversive Political Cartoonists*, 2001, 2003, 2006 (NBM)
- ♦ *Attack of the Political Cartoonists*, 2004 (Dork Storm Press)

Board of directors & panel of judges

- ♦ Judge and administrator, Rex Babin Memorial Award for Local Cartooning, 2017-2019
- ♦ Board of Directors, Association of American Editorial Cartoonists, 2015-2016
- ♦ Board of Directors, Judge, John Locher Memorial Award for student cartoonists, 2004-2015



Southland Mission, album cover



Indy Week cover; First Place in Illustration, 2013 AAN awards